THE LIBRARY *Fifth Series, Vol. XVII, 1962*

INDEX

Compiled by ROBIN PHILLIPS

Abbadie, Antoine d', 85–88.
Abbey, J. R., his Roger Bartlett bindings, 60, 61, 64, 65; 105.
Aberdeen, Marischal College, 46; University Library, 46–55.
Ackermann, Rudolph, 25, 26, 27.
Alchin, his catalogue of Winchester College Library, 28, 32.
Alderman Library, University of Virginia, 250–5.
Aldus Manutius, his paraenesis to Leonello Pio, 240–2.
Alexander VIII, Pope, 292–3, 295.
Allestree, James, 59.
Anglo-Saxon poetry, 157.
Arber, E., his editions of *Stationers' Register* and *Term Catalogues* quoted, 255–9.
Arese, Bartolomeo, 307–9.
Argellati, Filippo, 284, 285, 315.
Aristotle, pre-1701 texts, 329–30.
Ashley Library, arrangement of its catalogue, 167; *see also* Wise, Thomas J.
Assisi, Biblioteca Comunale, catalogue of incunabula, 176–7.
Atcheson, Nathaniel, his donation to Winchester College Library, 32, 37–38, 42.
Auden, W. H., his first book, 152–4.
Augsburg, Stadtbibliothek, 206.
Aus der Welt des Bibliothekars. Festschrift für Rudolf Juchhoff zum 65. Geburtstag, reviewed, 318–20; 210.
Austen, Cassandra, 231, 234.
Austen, Charles, 231.
Austen, Jane, 231–7.
Austen-Leigh, James Edward, 231.
Austen-Leigh, W. and R. A., 232.
Austin, Texas, Univ. of Texas Dickens Collection, 173–5; T. J. Wise books, 263–4.
Austin Friars Dutch Church, 91.
Autobiographies, American, 273–4.
Ayerst, D. G. O., 153.
Azzolini, Cardinal Decio, 293, 295, 300.

Bagford, John, quoted, 66.
Bailey, Benjamin, 246–50.
Baker, John, possible author of *The Bookbinders Case Unfolded*, 66–67.
Bale, J., 79.
Balston, Thomas, review by, 179–80.
Bamberg, 5, 10.
Bands (i.e. cords of book): Western feature, 4; of leather, 4, 6, 12, or cord, 69; number varies, 7; use of sewing-frame, 5–6, 6–8; attached to boards, 1, 3–5, 10–11, 70; secured, 4–5, 10–11, 70; detachable, 19; on spine, 73. *See also* Headbands.
Barber, Giles, 'Notes on Some English Centre- and Corner-piece Bindings *c.* 1600', 93–95.
Barker, Nicolas, review by, 269–70.
Bartlett, D. M. M., 80.
Bartlett, Roger, bindings identified, 56–65.
Barton, Philip, his benefaction to Winchester College Library, 29–33, 42.
Basle, incunable printing at, 206; paper production at, 208, 210, 211.
Bastard, Thomas, his authorship of an Oxford libel discussed, 145–9.
Bat Binder (the), 82.
Bateson, F. W., his 'Modern Bibliography and the Literary Artifact' reviewed, 271–2.
Beatus Rhenanus, *see* Birt, Theodor.
Begey, Marina Bersano, her *Le Cinquecentine Piemontesi* reviewed, 320–1.
Bianchini, Francesco, 293, 295, 300.
Bibliographical Society, Annual meeting, Annual report 1961–2, 189–90; Publications, 195; Statement of accounts, 192–4.
Bibliographies, national: American autobiographies, 273–4; English books printed in Denmark, 266–8; English prose fiction 1700–39, 273; Piedmontese 16th-century imprints, 320–1; personal: Boyle, Robert, 164–6; Calot, Frantz, 260; de Bury, Richard, *Philobiblon* MSS., 160; Defoe, Daniel, 323–5; Kyriss, Ernst, 98; Louis-Jacob de Saint-Charles, bibliographies he compiled, 261; Thomas, Dylan, recordings, 175; Wells, H. G., drama reviews, 143–5; Wilson, John Dover, 330–1; other subjects: bookbinding technique, 22. *See also* Catalogues.
Bibliothèque Nationale, Paris, 88, 110, 131, 206, 260–2, 300, 326–7.
Binderies: monastic, 18–22; lay, 19. *See also* Binders *and* Bookbinding technique.

Binders: German, 55; 88–92, 96–97; English, 56–65, 77–85, 93–95; French, 105–6, 114–31.
Bindings: Coptic, 4; Dutch embroidered, 97; English, 1–22, 56–65, 77–85; Ethiopian, 85–88; French, 105–6, 114–31, 261; German, 46–55, 88–92, 96–98; West European, 3; armorial, 47, 89, 92, 93, 94, 98–99, 107, 114–20; chemise, 14, 95; cottage style, 56–57, 60–62; *cuir ciselé*, 96; embroidered, 97; girdle-books, 96; plaquette bindings, 97, 261; presentation bindings, 56–65, 88–92; Romanesque bindings, 13, 18, 96. *See also* Boards.
Birley, Robert, 'The Library of Louis-Henri de Loménie, Comte de Brienne, and the Bindings of the Abbé Du Seuil', 105–31, erratum, 274; 23, 32, 80, 93.
Birt, Theodor (Beatus Rhenanus), 240.
Blackstone, Charles, 26, 44, 45.
Blackstone, Sir William, 44.
Blackwell, Sir Basil, 159.
Blagden, Cyprian, review by, 270–1.
Blake, William, catalogue of K. Preston's collection of, reviewed, 172–3.
Blakiston, J. M. G., 'Winchester College Library in the Eighteenth and Early Nineteenth Centuries', 23–45.
Blind tooling: English, 77–85, 97; German style, 46, 96, 97.
Blocks, wood: to decorate bindings, 97; to illustrate books, 177–8, 264–6; cracks date printings, 154–5, 156.
Blois, St. Laumer's Abbey, 5, 9, 14.
Bloomfield, B. C., 'W. H. Auden's First Book', 152–4.
Boards, history of, 4; material, 8, 70; shape, 8–10, 71; how attached, 1, 3–5, 70, 101; covered, 14–15, 73; detachable, 19.
Bodleian Library, Oxford: bindings, 1–19, 60, 65, 89–92, 93–95; manuscripts, 85, 95, 145–9; printed books, 154–5, 206, 214, 259.
Bodoni, Giambattista, his *Manuale Tipografico*, 132–8.
Bodoni, Paola Margherita, 132, 134–6.
Boldoni, Giovanni-Niccolò, 308–10.
Boldoni, Ottavio, 308, 311–13.
Boldoni, Sigismondo, 281–315; especially 283–4, 305–6.
Boleyn, Queen Anne, 154.
Boniface, Saint, 4.
Book illustration, 177–8, 264–6.
Book of Kells, souvenir booklet, 332.
Book trade organizations, 67, 268, 270–1, 325–6.
Bookbinding technique: England, 12th-century, 1–22; 17th-century, 56–65, described in broadside, 66–76; Ethiopia, 85–88; Poland, 97; Sweden, 98. *See also* Bands, Boards, Bookmarkers, Cancels, Catgut, Chemise, Clasps, Headbands, Kettle stitch, Leather, Lining-piece, Mitre, Pegs, Plough, Sewing, Spine, Vellum.
Bookbinding trade, disputes, 58–59, 67; organizations, 270–1, 325–6.
Bookcases, 18, 25–27.
Book-collecting, 272–3. *See also* Forgeries.
Book-collectors and private libraries: Atcheson, Nathaniel, 37–39; Čaplovič, Lorenz, 330; Christina, Queen of Sweden, 292–304; Clements, H. J. B., 98–99; Grolier, Jean, 97, 125, 127–31, 261; Hall, Peter, 39–43; Loménie, Louis-Henri de, 105–31; Pforzheimer, Carl H., 166–8; Preston, Kerrison, 172–3; Spielmann, Percy E., 331–2; Thistlethwayte, Alexander, 34–37.
Bookmarkers, 16–17.
Boswell, James, 213, 214, 215, 219, 230.
Bourman, Nicholas, 256.
Bowers, Fredson, editor of *Studies in Bibliography*, reviewed, 171–2; editor of *The Dramatic Works of Thomas Dekker, Vol. 4*, reviewed, 321–3; his views on the text of Hamlet disputed, 271.
Bowles, William Lisle, 39, 40.
Bowyer, William, 202.
Boyle, Robert, 2nd edition of bibliography by Fulton, reviewed, 164–6.
Boz(z)ani, Pasquale, 135.
Brailles, William de, 3.
Brandenburg, Elector Joachim-Frederick of, 88, 92; Elector John-George of, 88–92.
Brera Library, Milan, 289–92, 313.
Breslau, bookbinding, 89–90, 92.
Brienne, Counts of, 107, *and see* Loménie.
Briquet, Charles-Moïse, 179–80, 197–9, 201, 203, 207, 319.
British and Foreign Bible Society, 64.
British Association for the Advancement of Science, 85.
British Institute of Recorded Sound, volume 1 of its Journal reviewed, 175.
British Museum: 12th-century English bindings, 2, 3, 5, 14, 16, 18; Loménie de Brienne books, 110, 119, 128, 129, 131; other books, 37, 64–65, 154–5, 155–6, 206, 208, 209, 214, 240, 258.
Brown, Arthur, review by, 321–3.
Brown, T. J., review by, 332.
Browne, Annie Leigh, 246.
Browne, Sir Thomas, 41.
Bruckner, J., review by, 264–6.
Buckley, Thomas, 149.
Bühler, Curt F., 'Aldus's Paraenesis to his Pupil Leonello Pio', 240–2; his view on *Missale Speciale Constantiense*, 204.
Bulkeley, Thomas, 149.
Burney, Fanny, 223, 224.
Burr, Charles W., 329–30.

Burton, John, Headmaster of Winchester, 32.
Bury, Richard de, *Philobiblon*, M. Maclagan's edition reviewed, 159–61.
Bury St. Edmunds Abbey, 2, 8, 10, 12, 17, 19, 20, 21.
Butt, J., his and J. C. Maxwell's bibliography of John Dover Wilson, reviewed, 330–1.
Byddell, John, 256, 257, 258.
Bynneman, Henry, 259.
Byron, George Gordon, Lord, 238.

Caedmon, his *Paraphrasis Poetica Genesios*, 157.
Calot, Frantz, *Mélanges* reviewed, 260–2.
Calzini, Raffaele, 285.
Camarillo, California, Doheny Library, 65.
Cambridge University Library, 128, 154–5, 206.
Cambridge, Massachusetts: Harvard, University Library, 208, 209; William King Richardson Library, 128.
Cameron, Kenneth Neill, Catalogue of Pforzheimer Shelley Collection, reviewed, 166–8.
Cancels, 223.
Canterbury Corporation Records, 7.
Čaplovič, Lorenz, catalogue of his collection of incunabula, reviewed, 330.
Carr, Sister Mary Calista, her *Catalogue of the Dickens Collection at the University of Texas*, reviewed, 173–5.
Carter, Harry, 'Longevity of a Type-face', 242–6; review by, 325–6; cited, 34, 66.
Carter, John, his *ABC for Book-Collectors, 3rd ed. revised*, reviewed, 272–3; 212.
Catalogues of collections: Blake, William, 172–3; Dickens, Charles, 173–5; Shelley, Percy B., 166–8; French Revolution pamphlets, 178–9; Incunabula at Assisi, 176–7. *See also* Bibliographies.
Catgut, for sewing a book, 87.
Cavendish, William, 29.
Cawthorn, James, 238–40.
Cena, Jacopo, 316.
Cermenati, Mario, 285, 287–9, 291–2.
Chained books, 6, 25.
Chapman, R. W., 218, 231–2, 234, 236.
Charlottesville, Univ. of Virginia, Alderman Library, 250–5.
Chartreuse, Paris, 109.
Charvat, William, his *Literary Publishing in America 1790–1850*, reviewed, 262–3.
Chatsworth, Library of Dukes of Devonshire, 128–30.
Chauvet, Paul, his *Les Ouvriers du livre en France des origines à la Révolution de 1789*, reviewed, 325–6.
Chavigny, Henriette Bouthillier de, 108–9.
Chemise (loose leather book-cover), 14, 95.
Chester, Allan G., 145–6.
Chester Cathedral, 8, 9.
Chetham's Library, Manchester, 81.
Christ, Karl, 22.
Christ Church, Oxford, 2.
Christina, Queen of Sweden, 284, 292–304, 312.
Cincinnati, University Library, 153.
Cino, Jacopo, 316.
Cirencester Abbey, 2, 7.
Clair, Colin, 'A Misdated Testament Printed by Crom', 155–6.
Clarabut, Cecil, 23, 26.
Clarendon Commission on Public Schools, evidence, 23–24.
Clarendon Press, Oxford, 33–34.
Clasps (bookbinding), 17, 96.
Clements Collection, Victoria and Albert Museum, an Ordinary of its armorial bookbindings, by Denis Woodfield, reviewed, 98–99.
Clubb, Merrel D., letter on Junius's edition of 'Caedmon', 157.
Cobden-Sanderson, T. J., 59.
Codex Amiatinus, provenance of, 158–9.
Cole, James, 91.
Collins, William, 33, 42.
Composition, 180–1, 214, 215–30.
Congrégation de S. Maur, 298–304.
Connolly, Cyril, 152–3.
Constance Missal, 199, 204–12, 318–19.
Copenhagen, Royal Library, 266–8; University Library, 266–8.
Copland, Robert, 258.
Coptic bindings, 4.
Copyright deposit: France, 326–7.
Cords, *see* Bands.
Corpus Christi College, Cambridge, 16, 80.
Corpus Christi College, Oxford, 1, 13, 17, 146–9.
Correspondence, 157.
Cottage bindings, 56–57, 60–62.
Coutances, Charles-François de Loménie, Bishop of, 107, 110–14, 116–18.
Cox, Richard, 79, 82–84.
Crescentino, Biblioteca Gregoriana, 316–17.
Crewe, Robert O. A. Milnes, Marquis of, 282, 292, 313.
Crom, Matthieu, 155–6.
Cromwell, Thomas, 154, 255–9.
Cuir-ciselé bindings, 96.
Culpepper, Nicholas, 147, 149.
Cust, Henry J. C., 139.
Cuthbert, Saint, *see* Stonyhurst Gospel.
Czechoslovakia, incunabula, 330.

D'Arblay, Frances, *see* Burney, Fanny.
Darell, Humphrey, 79, 83–85.
Davis, Henry, 2, 65.
Davis, Herbert, 202.
Davis, J. I., review by, 177–8.

Davis, Richard, 59.
Dawson, Giles E., 172.
Defoe, Daniel, bibliography by John Robert Moore, reviewed, 323–5.
de Gregoriis, Gregorius and Joannes, 316–17.
De-Gregory, Gaspare, 316–17.
Dekker, Thomas, *The Dramatic Works, Vol. 4*, edited by Fredson Bowers, reviewed, 321–3.
Denmark, English-language book production, 266–8.
de Ricci, Seymour, 169–70.
Deshoulières, Madame de, 109, 111.
Destrez, Jean, cited, 16.
Devereux, E. J., 'The English editions of Erasmus's *Catechismus*', 154–5; 'Some lost English Translations of Erasmus', 255–9.
De Vinne, Theodore, 252, 254.
Dibdin, T. F., *Typographical Antiquities* quoted, 255–9.
Dickens, Charles, catalogue of special collection of, 173–5.
Discography, its relevance to bibliography, 175.
Doheny Library, Camarillo, California, 65.
Dolný Kubín, Bibliotheca Čaplovičana, 330.
Dresden, 89, 90.
Dublin, Steevens' Hospital, Library, 105; Trinity College, 105, 131.
Dubois, Cardinal Guillaume, 113.
Du Jon, François, *see* Junius.
Dunton, John, quoted, 67.
Durham, Cathedral Library, 2, 4, 8, 14; University Library, 153.
Durini, Cardinal Angelo Maria, 285–6, 287, 289–93, 304, 313, 315.
Du Seuil, abbé, 105–6, 119–31.
Du Seuil, Augustin, 120, 121.
Dutch Church, Austin Friars, London, 91.

Edling, Peter, 90–91.
Eggestein, Heinrich, 207.
Ely Cathedral, 16.
Embroidered bindings, Dutch, 97.
Emden, A. B., 78.
English-language printing in Denmark, 266–8.
Engraving, 177–8, 264–6.
Enschedé, firm of, Haarlem, 244.
Erasmus, 88; his *Catechismus*, 154–5; lost English translations of his works, 255–9.
Ervine, St. John, quoted, 138.
Estiennot, Claude, 298–304.
Estivals, Robert, his *Le Dépôt légal sous l'ancien régime de 1537 à 1791*, reviewed, 326–7.
Estonian, earliest printed books in, 181.
Ethiopic bindings, 85–88.
Eton College Library, compared to Winchester, 23, 24, 31, 32; connexion with William Horman, 79, 82, 83, 84; Loménie de Brienne books in, 114–15, 117, 119, 129; other bindings in, 2, 93.
Ettinghausen, M. L., review by, 168–70.
Eynsham Abbey, 19.

Facsimile editions, 132–8.
Fisiraga, Giovanni Battista, 305–6, 312, 314.
Fitzjames, Leweston, 146.
Flach, Martin, 211.
Fleeman, J. D., 'Some Proofs of Johnson's *Prefaces to the Poets*', 213–30.
Fleming, John F., his and Edwin Wolf's *Rosenbach: a Biography*, reviewed, 168–70.
Florence, Biblioteca Nazionale, 56, 64.
Foakes, R. A., his and R. T. Rickert's edition of *Henslowe's Diary*, reviewed, 162–3.
Folger Shakespeare Library, Washington, 155, 180–1.
Forgeries, literary, 263–4.
Foucquet, Nicolas, 108–9.
Fountains Abbey, Yorkshire, 13.
Fournier, Pierre-Simon, 133.
Fowler, H. W., 227.
Foxon, D. F., review by, 263–4.
France, legal deposit, 326–7; printing-trade history, 325–6; revolution pamphlets, 178–9. *See also* Loménie.
Franciscan religious houses, source of incunabula at Assisi, 176–7.
Frankfurt-am-Main, 92, 210.
Frankfurt-an-der-Oder, 91, 92.
Froben, Joannes, 154.
Fulton, John F., his *A Bibliography of . . Robert Boyle . . 2nd ed.*, reviewed, 164–6.
Fust, Johann, 204.

Gale, Curtis, and Fenner, publishers, 238–40.
Galliziani, Antonio and Michael, papermakers, 208, 210, 211.
Gaudenzio, Paganino, 307, 315.
Gerardy, Theo, 210.
German: early printed books in Low German, 181.
Germany: binding, 46–55; early printing, 181, 204–11, 242–6; papermaking, 204–11.
Ghilini, Girolamo, 283, 284.
Gibbon, Edward, 32, 44.
Gibson, S., cited, 77, 79.
Gilbert, Claudius, 105, 117.
Gini, Mgr Pietro, 314–15.
Girdle-books, 96.
Glaister, Geoffrey, his *Glossary of the Book*, reviewed, 269–70.
Gloucester, Cathedral Library, 80, 81, 84; St. Peter's Abbey, 2.
Gold tooling: English, 56–65, 93–95; French, 105–6, 114–31, 261; German, 46.
Goodwin, A., review by, 178–9.
Gosse, Sir Edmund, his association with T. J. Wise re-examined, 263.

Granville-Barker, Harley, 140.
Greek type in Spain, 157.
Green, J. Barcham, 198, 202.
Greg, Sir Walter, his edition of *Henslowe's Diary* compared, 162–3; 211–12.
Grimm, Sigmund, 244–6.
Grolier, Jean, 97, 105, 117, 125, 127–31, 261.
Grosart, Alexander, 145, 148.
Grove, Harriet, catalogue of her MSS. in Pforzheimer Library, reviewed, 166–8.
Grylls, R. Glynn (Lady Mander), review by, 166–8.
Guide-lines (printing), 172.
Gunner, W. H., 26, 28.
Gutenberg, Johann, 204, 207, 209.
Gutenberg-Jahrbuch 1960, correction to review, 157.

Haebler, Konrad, *Rollen- und Plattenstempel*, 46–47, 88–92.
Hague, Koninklijke Bibliotheek, 65.
Half-sheet imposition, 149–52.
Hall, the Reverend Peter, 32, 39–43, 45.
Hampshire County Record Office, 35, 38.
Hampstead, Keats Museum, Leigh Browne Collection, 246–50.
Handover, P. M., her *Printing in London from 1476 to Modern Times*, reviewed, 268–9.
Handwriting, English: uncial, 158–9; 15th-century, 79–85.
Hanna, Archibald, review by, 327–9.
Harduin of Vendôme, scribe, 5.
Harris, John, Warden of Winchester, 27.
Harris, William, 29, 31.
Hart, Horace, 242–3.
Harvard, University Library, 208, 209; William King Richardson Library, 128.
Harvey, John, 23, 27.
Havre, Gustaaf van, 155.
Hawthorne, Nathaniel, 250–5.
Hayward, John, 152–3.
Hazen, Allen T., 197.
Headbands and tailbands: material, 3, 12; separate sewing, 12–13; a distinctive method, 21; ornamented, 3, 4, 12–13; affect shape of boards, 9; threaded in, 3, 11; attached to spine, 4, 12, 15, 16; 17th-century practice, 72; omitted, 8; bookmarker attached, 16–17. *See also* Spine tab.
Heawood, Edward, 198–9.
Hebrew MS. used in a binding, 21.
Hebrew type-faces, 242–6.
Heinz, A. Th. E., article in *Archiv für Buchbinderei*, referred to, 22.
Heitz, Paul, 208, 209.
Helyae, Helyas, 211.
Henricus Ariminensis, 206, 208, 319–20.
Henslowe, Philip, his *Diary* edited by R. A. Foakes and R. T. Rickert, reviewed, 162–3.
Heraldic elements on bindings, 47, 89, 92, 93, 94, 98–9, 107, 114–20.
Herbert, William, Earl of Pembroke, 94.
Hereford Cathedral Library, 2, 3, 4, 11, 14, 16.
Hilles, F. W., 213, 221, 223, 224.
Hinman, Charlton, his *Six Variant Readings in the First Folio of Shakespeare*, reviewed, 180–1.
Hobson, A. R. A., 105.
Hobson, G. D., cited, 18, 19, 22, 56, 57, 60, 61, 65, 88, 93–95.
Hogg, Thomas Jefferson, 167–8.
Holkot, Robert, his claim to authorship of Richard de Bury's *Philobiblon* discussed, 159–61.
Holywell Press, Oxford, 152–3.
Hoogenacker, Arent C. van, 243.
Horman, William, 77–85.
Hostus, Matthaeus, 89, 90, 91, 92.
Houghton, Richard Monckton Milnes, Baron, 292.
Howe, Ellic, 66–67, 95.
Hungary: 16th-century book-illustration, 264–6.
Hunt, Leigh, 238–40.
Hunter, Dard, 198, 199.
Huntingford, George Isaac, Warden of Winchester, 33, 43–45.
Huntington, Henry E. 170.
Huntington Library, San Marino, California, 8, 155, 208, 209.
Hupp, Otto, 204, 318–19.
Husung, M. J., article in *Jahrbuch der Einbandkunst* referred to, 22.
Huth, Henry, 155.
Hutter, Elias, 243.

Illinois University, H. G. Wells Archive at, 138.
Illustration methods, 177–8, 264–6.
Imposition, 149–52, 153, 172, 250–5.
Incunabula, 37, 38–39, 97, 176–7, 240–2, 316, 318–20, 330.
Indexes, compiled by owners of books, 79–85.
Initials, on binders' stamps, 88–92; on bindings, 93–95.
Intaglio stamps, 13, 18, 96.
Isherwood, Christopher, 152–4.
Italy: Assisi, incunabula, 176–7; Lombardy, engravers, 177–8; Turin, 16th-century imprints, 320–1. *See also* Bodoni, Boldoni, de Gregoriis, *and* Medici.

Jackson, W. A., 105.
James, Henry, 140.
James, Thomas, 31.
Jansenists, 109, 111–12.
Jesuits, 109.
Jesus College, Cambridge, 2.
Jesus College, Oxford, 1, 7, 12, 13, 16.

Joachim-Frederick, Elector of Brandenburg, 88, 92.
Johansen, Paul, his article 'Gedruckte deutsche und undeutsche Messen für Riga 1525', reviewed, 181.
John-George, Elector of Brandenburg, 88–92.
Johnson, John, 153–4.
Johnson, Dr. Samuel, 213–30, 235.
Johnstone, the Reverend James, 267.
Juchhoff, Rudolf, *Festschrift* reviewed, 318–20; 210.
Juel-Jensen, Bent, review by, 266–8.
Junius, Franciscus, the younger, his edition of 'Caedmon', 157.

Kalthoeber, Christian, 95.
Kansas, State University Library, 178–9.
Kaplan, Louis, his *A Bibliography of American Autobiographies*, reviewed, 273–4.
Kaufman, Paul, 'The Leigh Browne Collection at the Keats Museum', 246–50.
Keats, John, and his circle, 246–50.
Keats Museum, Hampstead, Leigh Browne Collection, 246–50.
Kells, Book of, *see* Book of Kells.
Ken, Thomas, Bishop, 30.
Ker, N. R., 'The Virgin and Child Binder, LVL, and William Horman', 77–85; 1, 7, 21, 56, 79.
Kermes (a puce stain for whittawed leather), 13–14.
Kettle stitch: origin, 4, 7; method, 7; omission, 8; headband usually sewn to it, 12–13; distinctive variation, 21.
Keynes, Sir Geoffrey L., review by, 172–3; 164.
King's College, Cambridge, 155.
Kirby, T. F., *Annals of Winchester College*, 24, 27, 28.
Kotvan, Imrich, his *Incunabula Bibliothecae Čaplovičanae in Dolný Kubín*, reviewed, 330.
Krieg, Werner, joint editor of *Festschrift für Rudolf Juchhoff*, reviewed, 318–20.
Kronenberg, M. E., 156.
Krueger, Robert, 146.
Kyriss, Ernst, *Festschrift* reviewed, 96–98; 47.

LVL, bookbinder, 77–85.
Labarre, E. J., 198.
Lambeth Palace Library, 84.
Landor, Walter Savage, 149–52.
Lane, Robert F., 'Bodoni's *Manuale Tipografico* and the Recent Facsimile', 132–8.
Latham, John, 33.
Latvian, earliest printed books in, 181.
Lavanttal, Austria, St. Paul's Monastery, 204.
Lawrence, Kansas, State University of Kansas, Library, 178–9.
Lea, K. M., review by, 162–3.
Leather (for binding): not usually deerskin, etc., 2, 13; preparation, 13–14; for loose chemise, 14; or attached cover, 14–15, 72–73; also used for bands, 4, 6, 12; and bookmarkers, 16; distinctive types, 13, 18, 46, 60–61, 90.
Lee, Harry, Warden of Winchester, 29.
LeFanu, W. R., review by, 164–6.
Legal deposit in France, 326–7.
Leigh, Mary Pearse, 246–50.
Leigh, Sarah, (Mrs. Smith), 246–50.
Leigh, Thomasine, (Mrs. Carslake), 246–50.
Leigh Browne Collection, Hampstead, 246–50.
Lencker, George, 88, 92.
Leonello Pio, 240–2.
Library of Congress, Washington, 208.
Liddel, Dr. Duncan, 46.
Lincoln Cathedral Library, 2, 13, 20.
Lining-piece (bookbinding), 12, 13; was itself lined, 12; distinctive Bury St. Edmunds style, 12, 21.
Lionne, Hugues de, 109.
Livonian, earliest printed books in, 181.
Lockyer, Thomasine Mary, Lady, 246.
Lofthouse, Hilda, 80.
Loggan, David, *Oxonia Illustrata*, 60, 61.
Lombardy, 15th and 16th-century book-illustration, 177–8.
Loménie, Charles-François de, Bishop of Coutances, 107, 110–14, 116–18.
Loménie, Henri-Auguste de, 107, 109, 118.
Loménie, Henri-Louis de, 109, 111–14, 127.
Loménie, Louis-Henri de: his life, 107–12; his books, 105–31.
Louis XIV, King of France, 107, 108, 109.
Louis-Jacob de Saint-Charles, list of his bibliographies, 261.
Lowe, E. A., his *English Uncial*, reviewed, 158–9.
Lowth, Robert, Bishop of London, 27, 39–40.
Lucas, John, 27.
Ludovici, Sergio Samek, his *Illustrazione del libro e incisione in Lombardia nel '400 e '500* reviewed, 177–8.
Luther, Martin, 88, 257.
Lutheran masses and baptismals, 181.
Lyon, Alexander, 122–3.
Lyon, David, 105–6, 119–31.
Lyon, H. D., 65.
Lysley, Andrew, 79.

Mabillon, Jean, 304.
McBurney, W. H., his *A Check List of English Prose Fiction 1700–1739*, reviewed, 273.
McKenna, R. O., 105.
McKenzie, D. F., his *Stationers' Company Apprentices 1605–1640*, reviewed, 270–1.
McKerrow, R. B., quoted, 68, 151, 154–5, 272.

McKinlay, A. P., 22.
Maclagan, Michael, his edition of *Philobiblon Ricardi de Bury*, reviewed, 159–61.
Magdalen College, Oxford: 12th-century binding, 2, 3; Roger Bartlett binding, 56, 57, 60, 65; 81, 83.
Magdalene College, Cambridge, Pepys Library, 66–76.
Mainoni, Francesco, 285.
Mainz, incunable printing, 206.
Malclès, Louise-Noëlle, 261.
Manchester, Chetham's Library, 81; John Rylands Library, 240.
Manuscripts: descriptive system, 167; collections: Keats Museum, 246–50; Pforzheimer Library 166–8; production, 18–19, 21, 79–85, 158–9; English uncial, 158–9; French, 260; Jane Austen, 231–7; Thomas Bastard, 145–9; Sigismondo Boldoni, 281-315.
Manzoni, Alessandro, 283, 306.
Marie Louise of Austria, 132, 135, 136.
Marischal College, Aberdeen, 46.
Marshall, William, 154.
Martin, H. Bradley, 153.
Masson, Sir Irvine, 204, 319.
Matthews, William, 273–4.
Maunsell, Andrew, quoted, 255, 258.
Maurists, 298–304.
Maxwell, J. C., his and J. Butt's bibliography of John Dover Wilson, reviewed, 330–1.
Mazarin, Cardinal Jules, 107, 108.
Mazzuchelli, Giovanni Maria, 284, 285, 315.
Mecklenburg, Duke of, 110.
Medici, Cosmo de', presentation bindings from University of Oxford, 56–60, 65.
Melanchthon, Philipp, 88.
Melvin, Frank E., collection of pamphlets of the French Revolution, 178–9.
Merton College, Oxford, 2, 6.
Mexico, relations with Texas, 327–9.
Middleton, Bernard C., 66–76.
Milan, 282–3, 285, 307; Brera Library, 289–92, 313.
Millar, E. G., 2.
Milner, John, 27.
Milnes, Richard Monckton, Baron Houghton, 292.
Milnes, Robert O. A., Marquis of Crewe, 282, 292, 313.
Miner, Dorothy, cited, 3, 22.
Miniature books, 331–2.
Missale Speciale Constantiense, 199, 204–12, 318–19.
Mitchell, P. M., his *A Bibliography of English Imprints of Denmark* reviewed, 266–8.
Mitchell, William S., 'German Bindings in Aberdeen University Library: Iconographic Index, and Indices of Initials, Binders, and Dates', 46–55; review by, 98–99.
Mitre, bookbinding, 14–15, 73.
Moberly, George, 24.
Moberly Library, Winchester College, 23, 24, 27.
Monasteries and religious houses: libraries, 1–22, 80, 81, 84, 91, 176, 204, 284, 289–304, 307, 313, 315; scriptoria, 18–19, 21, 158–9; as refuges, 109, 110, 111.
Monmouth, Humphrey, 257.
Montfaucon, Bernard de, 284, 289–93, 297–303, 315.
Moore, John, Bishop of Ely, 91.
Moore, John Robert, his *A Checklist of the Writings of Daniel Defoe*, reviewed, 323–5.
Moxon, Joseph, *Mechanick Exercises*, 66, 68.
Muir, P. H., review by, 331–2.
Munby, A. N. L., 3, 32, 36, 105.
Munich, Staatsbibliothek, 204.
Mutel, Charles and Francis, 36.
Mynors, Sir Roger A. B., cited, 4, 8.

Neckham, Alexander, 3.
Neill, D. G., 'A New Address for Christian Kalthoeber,' 95.
New College, Oxford, 145–9.
Nichols, John, 223.
Nixon, Howard M., 'Roger Bartlett's Bookbindings', 56–65; review by, 96–98; 1, 17, 22, 87, 95, 105.
Norton, F. J., quoted, 316.
Nowell-Smith, Simon, '[Walter Savage Landor.] *Gebir; A Poem.* 1798', 149–52; 'Leigh Hunt's *The Descent of Liberty*, 1815', 238–40; reviews by, 173–5, 262–3.
Nuremberg, 88, 92.

Oakeshott, Walter, cited, 23, 25, 43.
Oates, J. C. T., review by, 272–3; 105.
Offler, H. S., review by, 159–61.
Ohly, Kurt, joint editor of *Festschrift für Rudolf Juchhoff*, reviewed, 318–20.
Oldham, James Basil, March issue dedicated to him, 1–104; his *English Blind-stamped Bindings* quoted, 17, 77–78, 82; 23, 46, 80, 105, 115.
Oldman, C. B., review by, 175.
Olivier, E., cited, 114–15, 116, 118.
Oratoire, Paris, 109–10.
Ortelius, Abraham, 91–92.
Oseney Abbey, 3–4, 19.
Osmund, Saint, as scribe and binder, 21.
O'Sullivan, W., 105.
Ottoboni, Pietro, *later* Pope Alexander VIII, 292–3, 295.
Otway, Thomas, 31, 41, 42,
Oxford, early bindings, 19.
Oxford University Press, 33–34, 242–6.

Padua University, 283.
Pall Mall Gazette, 138–45.

Panels: 46–50, 77; with portraits, 88–92; wood-blocked, 97; intaglio, 13, 18, 96.
Paper, 135, 179–80, 197–212.
Parini, Giuseppe, 285.
Pariser, M. P., 263–4.
Parma, Biblioteca Palatina, 132–3, 136.
Pascal, Blaise, 33, 109, 113.
Payne, Roger, 59.
Peacock, Thomas Love 166–8.
Pearse, Maria, 247–9.
Peckham, John, Archbishop, 6.
Pedersen, Christiern, 266–8.
Pegs, bookbinding, attaching bands to boards, 4, 5; their arrangement, 10; removable, 19.
Pembroke, William Herbert, Earl of, 94.
Pembroke College, Cambridge, 2, 8, 10, 12, 14, 15, 17, 20.
Pennsylvania University Library, 329–30.
Pepys, Samuel, 66.
Periodical printing, 260, 268–9.
Perrins, Charles W. Dyson, 3, 18.
Peter Comestor, 3.
Peter Lombard, 3.
Peterhouse, Cambridge, 2, 4.
Pforzheimer Library, Catalogue of the Shelley Collection, reviewed, 166–8.
Philip, I. G., quoted, 56–65 *passim*.
Phillipps, Sir Thomas, 34.
Piccard, Gerhard, 210.
Pickering, William, 259.
Pierpont Morgan Library, 64, 204, 208, 240.
Pinero, Sir Arthur W., 141.
Pinke, Robert, 25, 28.
Pitt Club, London, 38.
Plantin, Christopher, 92.
Plaquette bindings, 97, 261.
Plough, bookbinding, 71–72; before invention carpenter's plane used, 11.
Pollard, A. W., 207.
Pollard, Graham, 'The Construction of English Twelfth-Century Bindings', 1–22; 95, 212, 263–4.
Pontchartrain, Louis, 111.
Pope, Alexander, 37, 40, 106.
Portraits, on bindings, 88–92.
Postumo Silvestri, Guido, 284, 290–1, 293–5.
Povey, K., review by, 171–2.
Powell, Roger, 1.
Press-figures, 214, 215.
Press-work, 138, 149–52, 202, 210, 250–5.
Preston, Kerrison, his *Notes for a Catalogue of the Blake Library at The Georgian House, Merstham*, reviewed, 172–3.
Private presses, 152–4.
Proctor, Robert, 157.
Proof-reading, 180–1, 213–30.
Publishing, 19th-century: England, 238–40; America, 262–3.
Pullison, Thomas, 93.
Rand, E. K., 22.
Reading Abbey, 21.
Recorded Sound, Volume 1, reviewed, 175.
Redman, Robert, 256–7.
Regemorter, Berthe van, 'Ethiopian Bookbindings', 85–88; 5, 22.
Renouard, A.-A., 240–1.
Reynolds, John Hamilton, 246–50.
Reyser, Georg, 206, 208, 319–20.
Rhenanus, Beatus (i.e. Theodor Birt), 240.
Rhodes, D. E., 'The Brothers De Gregoriis at Crescentino?', 316–7; reviews by, 176–7, 320–1; letter, 157.
Rice, James, 246–50.
Richel, Bernhard, 211.
Rickert, R. T., his edition of *Henslowe's Diary*, reviewed, 162–3.
Riddel(l), William, 258.
Riley, Lyman W., his *Aristotle Texts and Commentaries to 1700 in the University of Pennsylvania Library: a Catalogue*, reviewed, 329–30.
Roberts, C. H., 33.
Rochester Cathedral Library, 2, 9, 16.
Rogers, Bruce, 166–8.
Rogers, David, 'A Portrait of John-George of Brandenburg on Presentation Bindings: a Footnote to Haebler', 88–92; 105.
Rolls (tooling), 46, 50–53, 77–78, 82.
Romanesque bindings, 13, 18, 96.
Rome, Vatican Library, 284, 289–304, 307, 313, 315.
Roper, Margaret, 256–7.
Rosenbach, A. S. W. and Philip, 168–70.
Rosenbach Foundation Museum, Philadelphia, 146–9, 170.
Roxburghe Club, 78.
Royal Society, *Philosophical Transactions*, 33, 44.
Rudolph II, Emperor, 89–90, 92.
Runs and remnants, evidential value, 201–2, 204–10.
Ruppel, Berthold, 211.
Rylands, George, 153–4.

St. Albans Abbey, 3, 19, 21.
St. Edmund Hall, Oxford, Roger Bartlett binding at, 57, 58, 65.
St. John's College, Cambridge, 2, 13, 16, 18, 80.
St. Laumer's Abbey, Blois, 5, 9, 14.
Saint-Lazare, Paris, 111.
St. Paul's Monastery, Lavanttal, Austria, 204.
Salisbury, Cathedral Library, 2, 3, 9; books written at Old Sarum, 21.
Salzmann, L. F., cited, 13.
Samuels, Jack, 152–3.
Sanderson, James L., 'Thomas Bastard's Disclaimer of an Oxford Libel', 145–9.

Sarricks, Ambrose, his *A Bibliography of the Frank E. Melvin Collection of Pamphlets of the French Revolution in the University of Kansas Libraries*, reviewed, 178–9.
Sayce, R. A., review by, 260–2.
Schelstrate, Emmanuel, 293–5, 300.
Schoeffer, Peter, 204, 206.
Schofield, B., review by, 158–9.
Scholderer, Victor, review by, 318–20.
School libraries, 2, 23–45, 79, 81–85, 93, 105, 114–15, 117, 119, 126, 129.
Schwarber, Karl, 210.
Scientific writings, 164–6.
Scolari, Felice, 286, 287–9, 291–2, 311, 315.
Scott, Charles, 32, 33.
Scott, Robert, 32, 59.
Scriptoria, monastic, 18–19, 21, 158–9.
Secretary hand, 79–85.
Selden, John, 90, 91.
Sélestat, Bibliothèque Humaniste, 240.
Sewing, bookbinding: Coptic method, 4, 87–88; Western method, 6–8, 69; re-sewing uncommon, 20.
Sewing-dots (watermarks), 203, 206–10.
Sewing-frame, 4–7.
Shackleton, Robert, review by, 326–7.
Shakespeare, William, Charlton Hinman on variant readings of First Folio, reviewed, 180–1; Fredson Bowers's text of *Hamlet* disputed, 271–2; 37.
Shaw, George Bernard, 140–1.
Sheepskin (for binding), 90.
Shelley, Percy Bysshe, catalogues of the associated MSS. in the Pforzheimer Library, reviewed, 166–8.
Sheppard, L. A., reviews by, 329–30, 330.
Shipman, Robert, 32.
Shrewsbury School Library, 2, 23, 105, 126.
Simmons, John S. G., 200.
Simms, Archbishop G. O., his *The Book of Kells: a Selection of Pages Reproduced with a Description and Notes*, reviewed, 332.
Simon, Richard, 113.
Simpson, Percy, quoted, 218.
Smith, D. Nichol, 213.
Smith, J. T., 230.
Soltész, Mrs. Zoltán, her *A magyarországi könyvdíszítés a xvi. században*, reviewed, 264–6.
Somerset, Sir Charles, 93.
Sotheby, Samuel Leigh, 203.
Sotheby and Co., 2, 8, 17, 40, 41, 93, 94.
Sound recordings, 175.
Southam, B. C., 'The Manuscript of Jane Austen's Volume The First', 231–7.
Spain, first use of Greek type in, 157.
Sparrow, John, 'A Manuscript from Queen Christina's Library: The *Amores* of Sigismondo Boldoni', 281–315; 41, 57, 61, 64, 65.
Spelling, author's corrections, 215–17, 224–5, 236–7; editorial policy, 271–2.
Spender, Stephen, 152–3.
Spielmann, Percy Edwin, his *Catalogue of the Library of Miniature Books*, reviewed, 331–2.
Spine (of book): technical problems, 15–16; tight back, 4, 69; head- and tail-bands sewn to spine, 4, 16; head- and tail-bands now ornamental, 15, 73–74.
Spine tab: 12th-century feature, 1–4; lined with leather, 12, or fabric, 21; bookmarker attached, 16.
Stationers' Company, 67; its Registers quoted, 255–9; its Apprentices listed and indexed, 270–1.
Steele, Oliver L., 'On the imposition of the First Edition of Hawthorne's *The Scarlet Letter*', 250–5.
Steevens' Hospital, Dublin, Library of, 105.
Steinberg, S. H., review by, 181; quoted, 157.
Stevenson, Allan, 'Paper as Bibliographical Evidence', 197–212; his *Observations on Paper as Evidence*, reviewed, 179–80.
Stockholm, Kungliga biblioteket, 64.
Stokes, Roy, review by, 268–9.
Stonyhurst Gospels, 4, 16, 158–9.
Strasbourg, incunable printing, 206, 208.
Streeter, Thomas W., his *Bibliography of Texas 1795–1845*, Parts 2 and 3, reviewed, 327–9.
Studies in Bibliography (1961), reviewed, 171–2.
Sutherland, James, review by, 323–5.

Tanning, 13; necessary for intaglio stamping, 13, 18.
Tawing of leather, 13; for bands, 6; typical of 16th-century German books, 46.
Taylor, John, 27.
Teolium, Domenico, 291, 293, 295.
Terry, Edward, 142.
Texas, bibliography of, by Thomas W. Streeter, reviewed, 327–9.
Textual criticism, 160, 162–3, 180–1, 213–30, 271–2; and sound recordings, 175.
Textus Roffensis, 3.
Theobald, Lewis, 37.
Thieriot, Nicolas-Claude, 122–3.
Thistlethwayte, Alexander, his donation to Winchester College Library, 29, 30, 32, 34–37.
Thomas, Dylan, his sound recordings listed, 175.
Thomas, Ernest, 159–61.
Thorpe, W. A., quoted, 26.
Timko, Michael, 'H. G. Wells's Dramatic Criticism for the *Pall Mall Gazette*', 138–45.
Todd, William B., 263–4.
Tortis, Baptista de, 242.
Transylvania, 16th-century book illustration in, 265.

Traylen, Charles W., 65.
Trinity College, Cambridge, 2, 8, 9, 11.
Trinity College, Dublin, Library, 105, 131.
Turin, 16th-century imprints of, 320–1.
Tyndale, William, 257.
Tyndall, Martin, 258.
Type-faces, design, 132–8, 260; identify printer, 264, 318–19, Greek script in Spain, 157; Hebrew script from Augsburg, 242–6.

Uncial lettering, 158–9.
University binders, 19, 56–65, 97.
University College, Oxford, 12th-century binding at, 14; Roger Bartlett binding at, 56, 58, 60, 61, 65; 79.
Upcott, William, 230.
Updike, Daniel Berkeley, cited, 136.
Ushaw College Library, 2.

Valperga di Caluso, Tommaso, 132.
Vatican Library, 284, 289–304, 307, 313, 315.
Vellum (and parchment), necessitates clasps, 17; price, 56; Ethiopian, 87.
Victoria and Albert Museum, 214; Clements Collection bindings, 98–99.
Virgin and Child binder, 77–85.
Virginia, University of, Alderman Library, 250–5.
Voltaire, 121–3.

Wadham College, Oxford, 35, 36, 37.
Walker, Alice, reviews by, 180–1, 271–2.
Warner, Richard, benefaction to Wadham College, 35, 37.
Warton, Joseph, Headmaster of Winchester, 24, 27–29, 33, 42–45.
Warton, Thomas, 26, 41, 44.
Waterer, J. W., quoted, 14.
Watermarks, 179–80, 197–212, 319.
Wells, H. G., dramatic criticism in *Pall Mall Gazette*, 138–45.
Wenssler, Michael, 211.
Westminster College Library, 24.
Wheeler, H. A., 35.
William of Malmesbury, quoted, 21.
William of Wykeham, 23, 31.
Williams, Philip, senior, Fellow of Winchester, 33–34, 44, 45; Philip, junior, 33–34.
Willison, I. R., review by, 273–4.
Wilson, F. P., review by, 330–1.
Wilson, John Dover, bibliography of, reviewed, 330–1.
Winchcombe Abbey, 7.
Winchester, early lay bookbinding, 19, 78–79; Cathedral 2, 18; City Library, 37; New Minster, 5; St. Swithun's Priory, 14.
Winchester College (Fellows') Library, 23–45, 79, 81, 84; Moberly Library, 23, 24, 27.
Wireform of watermark: attached to mould, 202–3; suffers wear, 204–10.
Wise, Thomas J., *Centenary Studies*, by John Carter, Graham Pollard, and William B. Todd, reviewed, 263–4; his *Bibliography of Landor* quoted, 151–2. *See also* Ashley Library.
Witham, Somerset, 11.
Wittenberg, early printed books in Baltic languages, 181.
Wolf, Edwin, 2nd, his and John F. Fleming's *Rosenbach: a Biography*, reviewed, 168–70.
Wollstonecraft, Mary, catalogue of her manuscripts in the Pforzheimer Library, reviewed, 166–8.
Wolpe, Berthold L., 66.
Wood, Anthony, 57, 58, 60, 61, 65, 90, 145–6, 258.
Wood blocks, for bindings, 97; to illustrate books, 177–8; 264–6; cracks in, used to date printing, 154–5, 156.
Woodfield, Denis, his *An Ordinary of British Armorial Bookbindings in the Clements Collection, Victoria and Albert Museum*, reviewed, 98–99.
Woodman, James, 105–6, 119–31.
Woodward, Michael, benefaction to Winchester College Library, 27, 28, 29, 30, 32.
Worde, Wynkyn de, 256–7, 258.
Worth, Edward, 105, 117–18, 120, 124–6.
Wotton, Sir Henry, 41.
Wright, Andrew, review by, 273.
Wurth, Richard, 4.

Yale University School of Medicine, Historical Library, 164.
Young, Edward, 42.

Z, *see* Oates, J. C. T.
Zaccaria, Giuseppe, his *Catalogo degli Incunaboli della Biblioteca Comunale di Assisi*, reviewed, 176–7.
Zurich, Zentralbibliothek, 204.